



WEBS - America's Yarn Store
75 Service Center Road
Northampton, MA 01060
413.584.2225
WWW.YARN.COM

CLASS SCHEDULE

FALL 2009



America's Yarn Store®

**KNITTING, CROCHET, WEAVING, SPINNING,
FELTING, DYEING, BEADED JEWELRY,
KUMIHIMO, PORCELAIN BUTTONS AND
KNITTING WITH BEADS!**

TAKE A PEEK INSIDE...

- *Free Knitting and Crochet Drop-ins*
- *Guest Teachers Beth Brown-Reinsel, Nancy Dorian, Judith Durant, Bert & Dana Freed, Annie Modesitt, Patricia Morton, Clara Parkes, Amy Singer, and Mary Beth Temple*
- *WEBS Expert Knitter Certification Program*

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REGISTRATION INFORMATION

For all classes/workshops, please send a check for the full tuition or pay online to hold your place. **TUITION WILL BE REFUNDED ONLY IF THE CLASS IS CANCELLED BY WEBS due to lack of sign-ups**, or if there is a waiting list and your spot can be filled.

MATERIALS LISTS AND HOMEWORK ARE ONLINE AT WWW.YARN.COM. Hard copies of materials lists are available in the store. If you need a hard copy of the list, please call us and we will mail it to you. Please be aware that there may be handouts and/or materials supplied by the instructor for which a small fee may be charged. Infrequently, these items may not appear on the materials list.

PARTICIPANTS IN ALL-DAY CLASSES SHOULD PLAN TO BRING A LUNCH. WEBS has a kitchen with a refrigerator and microwave for your convenience.

YOU MAY REGISTER:

- In person at WEBS
- By phone: 413-584-2225
- Online at www.yarn.com
- By fax: 413-584-1603
- By mail: send the enclosed registration form located in the center of this booklet to the address listed at the bottom of the form.

Note: In this booklet, a double asterisk (**) denotes Core requirements for the WEBS Expert Knitter Certification Program and a single asterisk (*) denotes an elective.

ANNIE MODESITT, a native of Ohio, taught herself to knit at age 25 before a move from NYC to Texas. The Texas tenure didn't last, but knitting did, and upon her return to the NY area Annie began knitting for other designers and designing for major knitting magazines. Her work has appeared in *Interweave Knits*, *Vogue Knitting*, *Knitters Magazine*, *Cast On*, *Family Circle Easy Knitting*, *McCall's Needlework* and several family oriented magazines. Annie knits using the Combination Method and believes that there truly is **no wrong way to knit**. She lives in St Paul, MN with her husband, kids and assorted pets.

PATRICIA MORTON has been weaving for 19 years. Primarily self-taught, she has studied at numerous workshops and weaving conferences, in a wide variety of topics. She has exhibited at the New England Weaver's Seminar (NEWS), the Weaver's Guild of Boston (WGB), and the New Hampshire Weaver's Guild (NHWG). She has introduced numerous adults and children to weaving, through her teaching and demonstrating. She is the co-owner of Treeditions, a weaving and weaving tools company.

CLARA PARKES' love affair with yarn began at the age of twelve. Since 2000, she has been leading knitters on a weekly yarn adventure through her online knitting magazine, *Knitter's Review*. Her first book, *The Knitter's Book of Yarn*, has been instrumental in helping knitters understand where their yarn comes from, how it's made, and how they can more confidently intuit what it wants to become. Her second book, *The Knitter's Book of Wool*, will be available in October 2009. Clara lives on the coast of Maine in a farmhouse full of yarn.

AMY SINGER used to be a professional editor and proofreader in the advertising industry, but in 2006 she quit her day job to pursue a career in knitting and as a full-time writer and editor of the online knitting magazine *Knitty*. Allergic to wool and insanely sensitive to most animal fibers, she has cultivated an intense appreciation for non-wool yarns. Her third book, *No Sheep for You*, is a direct result of this appreciation. She is also the author of *Knit Wit* and *Big Girl Knits*, co-written with her friend Jillian Moreno. Amy, who was born in New Jersey, lives in Toronto with her husband and two mini-rex rabbits.

MARY BETH TEMPLE is a designer, podcaster and author of *The Secret Language of Knitters*, *Hooked for Life: Adventures of a Crochet Zealot*, and *DIY (Design it Yourself) Afghans*. She is also the proprietor and lead designer of the independent pattern company, Hooked For Life, LLC. Her designs and articles have appeared in magazines from *Interweave Crochet* and *Interweave Knits* to *Creative Knitting* and *Hooked on Crochet*. You can listen to her weekly crochet-centric interactive podcast at www.GettingLoopy.com.

MARINA SHUMWAY was born and raised in Rome, Italy. She studied Literature and Foreign Languages at the University of Perugia. She is fluent in English, Italian, and French. Her passions include knitting, spinning, knitwear design and horseback riding. She lives in Vermont with her husband, two dogs and a cat.

ADDITIONAL ANNOUNCEMENTS

PURCHASING CLASS SUPPLIES

Unless otherwise stated, please purchase required items before the class. The instructor must start the class on time and cannot wait for you to shop. Please make purchases during store hours, 10:00am to 5:30pm on Mondays, Tuesdays, Wednesdays, Fridays and Saturdays, and 10:00am to 8:00pm on Thursdays. After-hours purchases may be made **ONLY** by filling out an order form which includes credit card information.

MATERIALS LISTS AND HOMEWORK ASSIGNMENTS ARE NOW ONLINE

In our continuing effort to be as green as possible, we no longer send out materials lists and homework assignments for classes. Please go to our website, click on classes, then on the class you are taking. You will see the materials list/homework underneath the class description or there will be a link to click on to take you to the list. Be sure to check the list before you come to class! If you do not have access to a computer, please request a hard copy of the list in the store or from Customer Service.

WEBS BEADS TEACHERS-IN-RESIDENCE

JANET FRANCIS has been beading and designing for about a decade. Her designs have appeared in national magazines and books, and she was one of 25 semi-finalists in the worldwide 2006 Swarovski design contest.

CYNTHIA HARRIS has been beading since the early 1990s, and was co-owner of Beaders' Paradise, the store that is now Webs Beads. Before opening the store, Cindy sold her sculptural designs at craft fairs, and won first prize in the jewelry division at the Glastonbury, CT On the Green Fine Art and Craft Show in 2000. She has taken classes from Carol Wilcox Wells, Jeannette Cook, and Diane Fitzgerald and enjoys spreading her love of the craft.

TRISH OVERSTREET is the newest member of the Webs Beads staff. She has been beading for several years, a hobby she picked up in California - her native state. Trish's specialty is combining her exquisite wirework with beads to create beautiful original designs. Trish is also a highly skilled baker and vegetarian cook.

BARBARA WEISS started collecting beads and finally realized that it was getting embarrassing, so she learned how to do something with them in the late 1990's. She now is heavily into bead embroidery (with cabochons of course), peyote stitch and brick stitch. Even though she is beading like mad, the collection hasn't shrunk, probably from working at Webs Beads. She may have to get rid of her charming husband and adorable cat so she has room for more beads.

GUEST INSTRUCTORS

BETH BROWN-REINSEL has been involved in many facets of the fiber arts as a spinner, weaver, dyer, knitter, former yarn shop and mail order business owner, author and knitwear designer, but teaching is her passion. She has worked in production as well as in creating and teaching courses and workshops both locally and nationally. She developed and implemented the correspondence course, "Traditional Gansseys" for The Knitting Guild of America for 11 years. Beth is the author of *Knitting Gansseys* published by Interweave Press. Her articles have appeared in *Vogue Knitting*, *Threads*, *Cast On*, *Interweave Knits*, and *Knitters* magazines. She continues to design for yarn companies, magazines, and for her own pattern line.

NANCY DORIAN is a local fiber artist with a degree in Interior Design and Fine Arts minor in Ceramics. After a 15-year career in corporate office design, her company *now & Zen art to wear* emerged from the belief that joy comes from doing what you love. Pottery, stained glass and jewelry are a few of her mediums, but she now works primarily with fiber. Nancy has been knitting since she was six and enjoys teaching fiber arts at New England Felting Supply, Holyoke Community College, Holyoke Creative Arts Center and her home studio. She creates one-of-a-kind wearable art garments; her work has been featured in *Preview Massachusetts Magazine* and can be found at galleries and boutiques throughout the Pioneer Valley and on Nantucket.

JUDITH DURANT is the author of *Never Knit Your Man a Sweater* ("unless you've got the ring") and *Ready, Set, Bead*; co-author of *Beadwork Inspired by Art: Art Nouveau Jewelry and Accessories*, *Beadwork Inspired by Art: Impressionist Jewelry and Accessories*, and *The New Beader's Companion*; and editor of *One-Skein Wonders*, *101 Designer One-Skein Wonders* and *Luxury Yarn One-Skein Wonders*. Her new book, *Knit One, Bead Too* (Storey Publishing, July 2009) combines her two passions.

BERT AND DANA FREED, a mother-daughter team, founded The Well Done Experience in 2006 to share their passion for beading and creative expertise through teaching, instruction and original kits. In 2008 they launched Chicken and Egg Designs, their line of couture beadwork. Bert has a degree in Fashion Merchandising and has owned two needlework stores. Dana has a degree in Anthropology from Barnard College and an M.A. in Museum Studies from New York University. She has taught beading to children and young adults in Summer and After School Programs and has had her designs featured in *Beadwork Magazine*.

FALL OVERVIEW

"The leaves fall, the wind blows, and the farm country slowly changes from the summer cottons into its winter wools."- Henry Beston, *Northern Farm*

Dear Fiber Lovers,

Here at WEBS, the same is true. Our shelves are full to overflowing with wonderful, warm wools and wool blends to tempt and inspire you. Sometimes, as I walk through the store and see the new fall yarns, I am overwhelmed by the choices and can't make a selection; other times, my eyes are so drawn to a single, special yarn that it has to come sit on my desk so I can enjoy its beauty while I work. What is it about yarn that beckons to us? I haven't the answer to this question, but it has to be something truly primal to affect so many of us so strongly. In any case, we hope your desire to possess our yarns never wanes! We are grateful to all of you who shop at our store.

As always, we have been hard at work scheduling classes that are interesting, informative, and most of all, fun! Our Elizabeth Zimmerman series continues with the very popular February Lady Sweater, knit with a new approach. Judith Durant will be here to introduce us to her new book, *Knit One, Bead Too*, and will offer a workshop called *Bead Up Your Knitting!*. Amy Singer from knitty.com will visit us for the first time this fall as will Mary Beth Temple. Clara Parkes from Knitter's Review, and author of *The Knitter's Book of Yarn*, will return to teach us about fiber. Look for her new book coming out soon: *The Knitter's Book of Wool*. Beth Brown-Reinsel will bring us Twined Socks and Norwegian Mittens. You'll find the Twined Socks in a group of classes called "Treats for Feet" that we hope both knitters and crocheters will enjoy. Cascade Yarns is sending us Marina Shumway, who will teach a class called "The Fastest Sweater Ever" with a new bulky yarn called Magnum. Also on the knitting list are a Color Block Sweater using variegated yarns, a Felted Lunch Bag, and two classes taught by Annie Modesitt. Knit Different, for those who are interested in learning continental and combination knitting, as well as several required courses for the Expert Knitter Program, round out the knitting offerings for fall.

Besides Crochet I and the crocheted items in "Treats for Feet", we are offering a Crocheted Shell, a Crocheted Scarf and Mitten set, and crocheted mitered squares. Additionally, we are welcoming for the first time the ladies from Chicken & Egg Beading in NYC who will teach a 2-day workshop called "Bead Crochet, Circular Crochet, Finishing and Beyond". And, don't forget our free Knitting and Crochet Drop-ins which run year round.

Gail Callahan, our resident Kangaroo Dyer, and author of the soon-to-be-published *Hand Dyeing Yarn and Fleece*, will offer "A Day with the Kangaroo Dyer". Barbara Parry, author of the recently published *Teach Yourself Visually: Hand Dyeing*, will be teaching two spinning classes and a Dyeing to Spin workshop. Beginning Weaving, Post-Beginning Weaving, Weekend Weaving and Rigid Heddle Weaving will return and will be joined by Woven Twills and Weaving with Plants. There will be a free loom-dressing demonstration by Barbara Elkins, who will offer a workshop in Kumihimo as well. In the felting category, we will have Nuno Felting and Needle Felting for the Holidays. Our resident potter, Malea Rhodes, will offer Porcelain Buttons and Beads.

If you do take a class, please take a minute to go to our website and rate your experience. We want to know how we're doing. Happy Autumn!

ANNOUNCEMENTS AND EVENTS

BROOKLYN TWEED IS COMING TO WEBS IN AUGUST!

Jared Flood, a.k.a Brooklyn Tweed, will visit our store on Thursday, **August 20th** and Friday, **August 21st**. On Thursday evening from 6:00pm - 7:30pm, there will be a trunk show of his knitted pieces and he will give a short talk. On Friday, he will teach 2 workshops: *Seamless Sweaters* and *A Taste of Lace - Brooklyn Style*. Further information is available on our website or you can call the store for more information.

CLASSIC ELITE TRUNK SHOWS: September 3rd through the 21st and November 5th through the 23rd

Trunk shows are a great way to see, touch and try on a large selection of garments. Stop in during the above weeks and check out the beautiful designs from our good friends at Classic Elite.

WEBS WELCOMES AMY SINGER, FOUNDER OF KNITTY.COM!

Please join us as we welcome Amy Singer to WEBS for the first time. On Thursday evening, **September 24th**, she will give her *No Sheep for You Lecture* with Q & A from 6:00 - 7:30pm. On Friday, **September 25th**, she will teach a class followed by "Lunch with Amy".

MARY BETH TEMPLE "Hooked for Life" BOOK SIGNING

Crocheters, come on in and join us on **Thursday, October 1st** from 6:00pm to 7:30pm. Mary Beth will also be teaching 2 classes on Friday. Check the Crochet section of this booklet for more information.

6TH ANNUAL KNIT/CROCHET FOR THE CURE: Sunday, October 4th from 12:00pm to 4:00pm

We are once again partnering with the Cancer Connection for this wonderful event. Please join us for an afternoon of fibercraft, inspiration and camaraderie. Yarn for our group project will be provided and light refreshments will be served. Details to follow, so check our website, the blog and in the store.

ZARA TRUNK SHOW: October 16th - 24th

Please join us for a very special trunk show featuring garments from Filatura Di Crosa's Fall 2009 Zara Collection. Zara is an exquisite Italian yarn made of 100% superfine merino superwash. The garments are not to be missed in this first ever Filatura Di Crosa trunk show here at WEBS!

3rd ANNUAL ROAD TRIP TO RHINEBECK: October 17th, 7:00am - 7:00pm

Back by popular demand, this will be our third road trip to the NY Sheep & Wool Festival. Last year's trip sold out in a matter of days, so this year we're accepting pre-registrations starting now! Let's see if we can fill 2 buses! Save the gas and avoid the stress of driving. Our trip will include a light breakfast and lots of fun surprises and giveaways all the way to Rhinebeck! BYO coffee. **Advanced registration is required. Fee:** \$45.00

ANNIE FOLEY learned how to knit after her first son was born in 2003 and has been obsessed with knitting ever since. She spends so much time at WEBS that they named a store sample bear after her son, Quinn. Inspired by Elizabeth Zimmermann's approach to knitting, Annie empowers her students to think about and understand what they are knitting and gain the skills necessary to adapt and move beyond following a pattern. With a Master's degree in Consulting Teacher of Reading and a Bachelor's in Elementary Education, Annie has the tools necessary to help students learn and grow in their knitting in a comfortable and positive way. Becoming as obsessed with knitting as Annie is not required, but is strongly encouraged! Annie is fearless in her knitting and has explored color work, lace, cables and steeking. Teaching classes at WEBS is a way to incorporate two of Annie's favorite things - teaching and knitting. Now, if only she could incorporate chocolate...

ERIN HOLMAN has been knitting - almost constantly - for 10 years. She is also a fledgling spinner and dabbles in crochet. She loves sharing her passion for yarn with others, chatting in her knitting group, teaching at WEBS, even asking strangers on the street, "Did you make your sweater?" Originally from Minnesota, Erin, along with her husband and their cats, now lives in easy biking distance from WEBS (and has the yarn stash to prove it!).

TINA MCELMOYL has been crafty since she was a little girl, but when she found the fiber arts she settled in and stopped being a serial-crafter. She learned to knit and crochet when she was younger, and only began seriously knitting after college, but hasn't stopped since. Tina recently had a pattern published in the very popular One-Skein series - *Luxury Yarn One-Skein Wonders*. She also likes playing around with weaving, spinning and crochet. Tina is a former Assistant Manager at WEBS and still occasionally consults for a non-profit organization in her home state of New Jersey, where she was an activity designer and training facilitator for many years.

MELISSA MORGAN-OAKES was taught to crochet, tat, and sew at an early age by women who encouraged her to work without commercial patterns. Her award-winning sewn and crocheted children's garments occupied much of her spare time during her children's early years. Looking for new inroads in textile and fiber art, Morgan-Oakes taught herself to spin and knit, designing patterns for her handspun yarns as she went. She brings the perspective of a self-taught knitter to her classes. A registered nurse and former home-schooling mom, she now teaches and designs patterns for WEBS' Valley Yarns and lives in beautiful Western Massachusetts with her husband, daughter, a very large dog and some chickens. Melissa can be found solving problems at our Thursday evening Knitting Drop-In class. Melissa's first book, *2-at-a-time Socks*, was published last December.

SCOTT NORRIS is a weaver who makes tablecloths, bath towels, and other household textiles, often woven in hand-dyed linen. He is also a writer, with essays and reviews published in magazines and journals which include *American Craft*, *Ceramics Monthly*, *Handwoven*, and *Under The Sun*.

BRIGITTE OSTRANDER has studied and practiced many art forms. She tried to learn to knit, but just didn't catch the fever. Then one day Brigitte signed up for Gail Callahan's Needle Felted Goddess class and fell in love with felt. She has elevated needle felting to a fine art form, creating likenesses of friends and family as well as fanciful creatures and holiday ornaments. Brigitte has a Bachelor of Fine Arts degree with a concentration in Interior Design from UMass Amherst and was employed in her field until the birth of her two daughters, Emma and Chloe. Brigitte is currently a free-lance interior designer, decorator and specialty painter. She also does staging for homes for sale.

BARBARA PARRY, a hand spinner, weaver, knitter and shepherd, lives on her 220 acre sheep farm located in Shelburne, MA. When not caring for her flock, she can be found in her studio designing and dyeing yarns for her business, Foxfire Fiber & Designs. Barbara has recently published her first book, *Teach Yourself Visually: Hand Dyeing*.

MALEA RHODES is a southern transplant to New England. She graduated from East Carolina University in Greenville, North Carolina with a BFA in ceramics and a strong focus on surface design. Four years ago when she started working at WEBS one of her coworkers suggested making something that would bring her love of fiber and pottery together. She began making buttons that turned out to be a huge hit! Recently with the addition of WEBS Beads she has renewed her interest in jewelry design and has expanded into hand carved porcelain beads and pendants. When not at WEBS she spends most of her time in her downtown Northampton studio teaching wheel throwing classes and working on her own line of pottery.

WEBS TEACHERS-IN-RESIDENCE

LISA ABEND was taught how to knit and crochet at the age of five by her grandmother and she's been crafting ever since. Also an accomplished beadwork artist, dollmaker and SoulCollage(R) facilitator, Lisa has worked mostly as a professional actress for the past 30 years. She coaches men and women over age 35 in the arts and entertainment industries through her Northampton-based business, Firebird Coaching and Consulting.

BETH ALTIMARI PARISSON learned to knit from her grandmother at age ten. At a loss for how to teach her, since Beth is left-handed, her grandmother sat in front of her and had her mirror every step. After years of transposing patterns and graphs, Beth now knits with either hand, but teaches right-handed. In the last twenty five years she has become a more serious knitter, adding a wide variety of techniques to her repertoire. Beth runs other classes in and around the Northampton area as well as giving private lessons.

PIXIE BENOIST, WEBS' Education Manager, holds a Master's Degree in Secondary Education and Technology and retired in 2003 after 32 years as a high school French teacher. She is a native of Northampton and even has a street here named after her- no, it's not "Pixie Street"! The first step on her fiber journey was learning to crochet as a child. Later, as a teenager, she learned to sew and made all of her own clothes and then, those of her two daughters. Pixie learned to knit and make bobbin lace in the late 60s while living in France. She learned to weave at WEBS in the late 70s. Pixie often says that when she was teaching she had colleagues, but when she came to WEBS she found soul-mates. Working at WEBS is her dream job.

LESLIE ANN BESTOR has been knitting for twenty years, which began with a passion for knitting socks. She became more adventurous, continuing to develop her knitting skills and eventually established her own design and wholesale garment business known as Carpe Yarnum. Several of Leslie Ann's designs have been published in magazines including *Interweave Knits* and *Machine Knitters Source*. Leslie Ann holds a BA in Biology and spends a lot of her "spare" time watching daughter Cady do cartwheels across the floor. In addition to teaching at WEBS, Leslie Ann is an Assistant Manager of the store.

CAROL BIRTWISTLE has been weaving and teaching for more than 20 years in Ohio, Michigan, California, Massachusetts and Florida. Her studies of fiber structure and color theory have taken her to the Cleveland Institute of Art, London's Victoria and Albert Museum and Haystack Mountain School of Crafts in Maine. Currently, she is exploring the various ways in which computer design facilitates her 20-shaft weaving. Carol teaches classes and workshops which focus on the multiple ways in which structure, yarns, sett and color interact to form the finished product.

GAIL CALLAHAN has been involved with fiber most of her life as a quilter, weaver, knitter, crocheter, and spinner, but she is in love with dyeing. As well as dyeing several lines of fiber for WEBS, Gail works two days a week in the store. The rest of her time is spent in her studio dyeing yarn for her own business, The Kangaroo Dyer, and generously sharing her knowledge of dyeing with friends and colleagues. You can recognize Gail in the store by her hands - we never know what color they will be! Gail's first book, *Hand Dyeing Yarn and Fleece*, will be available in January 2010.

SARA DELANEY'S Memere (Grandmother) taught her how to crochet at age seven and to knit at age nine. After years of inundating her family and friends with scarves and patchwork blankets she embarked on an epic quest - a twin sized blanket to take to college. The blanket was finished after eleven months - three days before she left for school! In the rush to pack and start her adult life, all her needles and hooks were left behind. In 2002, after six years of marriage and two munchkins, she picked up her needles and hooks again and hasn't stopped since. Her musings, works in progress and finished projects can be found at her blog - ChickenBetty.wordpress.com.

BARBARA ELKINS is a mostly self-taught weaver who has been weaving for almost 40 years and taught weaving for many years as well. Her weaving interests follow the "what would happen if..." path. From time to time, her projects are published in *Handwoven Magazine*. She is the founder of WEBS.

STITCHES EAST IN HARTFORD!

Hartford, Connecticut will welcome Stitches East for the first time this year from **October 22 - 25** at the Connecticut Convention Center, 100 Columbus Blvd. If you've never had the opportunity to attend a Stitches convention, this is your chance! For further information, please go to www.knittinguniverse.com.

TWIST III CRAFT FAIR: November 13 - 14, 2009

Details can be found at <http://www.twistfair.com/>.

BAG DAY, A NORTHAMPTON TRADITION: Saturday, November 21st

Secure your bag from the Daily Hampshire Gazette or from one of the participating retailers and save 20% on any single item at WEBS and throughout downtown Northampton. What a great way to kick off your holiday shopping!

HOLIDAY SHOPPING ON SUNDAYS: November 29th through December 27th

Take advantage of this rare opportunity to shop WEBS on Sunday!

YEAR END BLOW-OUT SALE: December 26, 2009 through January 2nd, 2010

We will be closed on Christmas Day and New Year's Day.

PIONEER VALLEY WEAVERS: Our local weaving guild meets on the second Tuesday of the month (Sept. - June), from 7pm - 9:30pm at WEBS. The guild offers interesting programs, study groups, and much more. If you are interested in becoming a member or would like more information, please contact Pat Kapitzky, 413-586-7753 or Carol Olanyk, 413-665-3548 or visit the guild's website at www.pioneervalleyweavers.org. *Newcomers are welcome at every meeting!*

SPINNING GROUP: An informal spinning group meets year round on the first Tuesday of each month, from 7:00pm - 9:00pm at WEBS. All are welcome. If you have questions, please contact **Diane Roeder** at 413-586-4822 or diane@sojournerssheep.com.

REGISTRATION INFORMATION FOR CLASSES AT WEBS BEAD STORE

Payment for all beading classes is due in full at the time of registration. Please call WEBS Beads at 413-586-3885 or come into the store to register. Online registration is NOT available for Bead classes at this time. Tuition will be refunded only if the class is cancelled by WEBS Beads due to a lack of sign-ups or if there is a waiting list and your spot can be filled.

LISTEN TO READY, SET, KNIT

WEBS' radio show, *Ready, Set, Knit*, is broadcast on Saturday mornings from 9:00 - 9:30am on WHMP AM, 1400 on your dial. You can also receive it as a podcast. Check our website for details.

READ KATHY'S BLOG

Click on the blog spot at the bottom left of our home page or visit <http://blog.yarn.com> to read about Kathy and Steve's adventures with yarn and life. There are also contests, book reviews and much more!

WEBS BEADS CLASSES

Note: The following beading classes take place at WEBS Bead Store.

THE VERY BASICS

Are you new to the world of beads? Then this is the perfect class for you! Come and learn basic beading techniques such as crimping (used to attach clasps to bracelets and necklaces strung on Soft Flex wire), and how to form a wrapped loop on a headpin for earrings. You will leave class with a bracelet and a pair of earrings that you have created!

Skill Level: Beginner

Tuition: \$25.00

Instructor: WEBS Beads Staff

Materials Cost: Will depend on bead choice.

This is a one-session class. Please specify the date for which you are registering.

Time: 10:00 AM to 12:00 PM

Time: 6:00 PM to 8:00 PM

Session 1: Saturday, September 12

Session 5: Thursday, September 24

Session 2: Saturday, October 24

Session 6: Thursday, October 8

Session 3: Saturday, November 21

Session 7: Thursday, November 12

Session 4: Saturday, December 19

Session 8: Thursday, December 10

BASIC WIREWORK

After a discussion of the properties of wire and the tools used to work with it, students will progress to learning simple and wrapped loops (great for earrings, and necklaces that incorporate chain and links). We will also learn briolette wraps and pendant bails and experiment with making unique headpins and ear wires.

Skill Level: Beginner

Tuition: \$25.00

Instructor: WEBS Beads Staff

Materials Cost: Will depend on bead choice

This is a one-session class. Please specify the date for which you are registering.

Session 1: Thursday, September 10: 6:00 PM to 8:00 PM

Session 2: Saturday, October 3: 10:00 AM to 12:00 PM

Session 3: Thursday, November 5: 6:00 PM to 8:00 PM

Session 4: Saturday, December 5: 10:00 AM to 12:00 PM

WIRE-WRAPPED CABOCHON

In just two hours you will learn the basics of wire-wrapping a cabochon, a flat backed stone with no drilled holes. With this knowledge you can then design your own variations and use the techniques for other applications, such as wrapping stones and beach glass! You may use store tools if you don't have your own.

Skill Level: All

Tuition: \$25.00

Instructor: Cindy Harris

Time: 10:00am - 12:00pm

Materials Cost: Will depend on materials chosen. Date: Saturday, September 19

NEEDLE-FELTED HOLIDAY DECORATIONS*

It's time to start thinking about decorating for the holidays ---how about some unique ornaments, decorations or small gifts for this joyous time of year? If you can imagine it, or have a picture of it, you can needle-felt it! Pumpkins, Pilgrims, horns of plenty, Santas, angels, pointsettias, candles, stars, bells, beaded balls, coasters, decorations for gift boxes...perhaps even a menorah! You will use a small barbed needle and carded roving to create felt without water, soap or a washing machine and go home with at least one needle-felted item. This is a fun, relaxing class...no rules, no stress, no patterns to decipher...just what you need as the holidays approach.

Skill Level: Beginner

Tuition: \$25.00

Instructor: Brigitte Ostrander

Time: 1:00pm - 4:00pm

Materials Cost: Will depend on project.

Date: Saturday, November 14

BUTTONS AND BEADS

PORCELAIN BUTTONS AND BEADS with Malea Rhodes

Note: This class will take place at WEBS - America's Yarn Store. Please register in the store, online, or by phone at 413-584-2225.

Sit down with local potter Malea Rhodes and learn how to craft your own one-of-a-kind porcelain beads and buttons! Clay and all the tools you need will be provided. Carve and pinch your favorite textures and designs into porcelain clay. A few overglaze colors will be available so you can color your creations if you wish. You will have enough clay to make approximately 50 small or 20 large beads or buttons. Malea will take your creations to her studio to be fired and they will be available for pickup in the store 2 weeks after the class. This is your chance to make special buttons for that sweater you've been working on, or perhaps a fabulous pendant for a special gift (or for yourself!). Please plan to wear old clothes or bring an apron. You will also need an old towel for wiping your hands.

Skill Level: Everyone

Tuition: \$35.00

Instructor: Malea Rhodes

Time: 1:00pm - 5:00pm

Materials Cost: \$25.00 payable to instructor.

Date: Saturday, October 3

WEBS EXPERT KNITTER CERTIFICATION

What is an Expert Knitter?

An Expert Knitter needs only yarn, needles and measurements to construct hats, mittens, socks, and sweaters of various types. An Expert Knitter has acquired the knowledge to master additional techniques independently.

In addition to our regular class offerings, WEBS has developed a program leading to certification as a *WEBS Expert Knitter*. Our goal is to provide our students with the skills an *Expert Knitter* must possess by means of a varied, interesting, and comprehensive curriculum. We have designated a total of fifteen classes/workshops as Core Requirements. There will also be three required electives, one in knitting and one in each of two other disciplines such as crochet, weaving, spinning, etc. A Capstone Project will be the culmination of the program for students. This project will require students to utilize the skills they have learned to design, knit and finish an original sweater in pieces from measurements. For this final project, students will be assigned a mentor for support, consultation and advice. The final project will be reviewed by a committee and, if accepted, the *WEBS' Expert Knitters Certificate* will be awarded.

A yearly fee of \$50.00 will be the only additional charge for participation in the program over and above the usual course and materials fees. For further information, please contact Pixie Benoist at WEBS or via e-mail at pbenoist@yarn.com.

DYEING

A DAY WITH THE KANGAROO DYER*

Join us at WEBS to dye a single skein of yarn for a small project such as a scarf, a shawl or socks. You will learn how to prepare yarn for dyeing and how to apply the color for numerous applications. Our very own Kangaroo Dyer will demonstrate how to mix the dyes and set up a dyeing area. Just show up in old clothing with the items on the materials list and be ready to dye! This class is perfect for anyone who has never dyed before. Please email Gail at kangaroodyer@comcast.net well in advance of the class to get the materials list.

Skill Level: Everyone

Tuition: \$50.00

Instructor: Gail Callahan

Time: 10:00am - 3:00pm

Materials Cost: \$9.00 for dye, approx. \$10 for yarn

Date: Sunday, October 4

DYEING TO SPIN!*

Love to spin? Learn to dye! Dyeing your own fibers adds a new level of excitement and creativity to crafting your own yarns. Since colored fibers become blended in the spinning process, the considerations for dyeing hand spinning fiber are slightly different than dyeing yarn. Learn how color choice, placement and method of application affect yarn design. The class covers 6 fun techniques on 5 different types of protein fibers (including luxury & exotic fibers), with an emphasis on low-impact use of dyes and ways to minimize waste of materials. Tips will be given for spinning the fibers we dye in class. This class is open to spinners of all skill levels. No previous dyeing experience is necessary.

Skill Level: Everyone

Tuition: \$65.00

Instructor: Barbara Parry

Time: 10:00am - 4:00pm

Materials Cost: \$50.00 payable to Barbara.

Date: Sunday, November 8

FELTING

NUNO RIBBON FELT SCARVES

Join Nancy for a class inspired by the Ribbon Tunic project in Chris White's book *Uniquely Felt*. Using Nuno felting techniques, be prepared to be elated as you transform layers of silk, wool roving, ribbon and novelty yarns into gorgeous flowing fabric. Over the course of four weeks, you will cover layout, felting, fulling and finishing - creating your own art to wear just in time for the holidays!

Skill Level: Everyone

Tuition: \$50.00

Instructor: Nancy Dorian

Date: Thursday, October 22, 29, November 5, 12

Materials Cost: \$35, payable to Nancy. Time: 6:00pm - 8:00pm

PLEASE DON'T FORGET TO CHECK ONLINE FOR YOUR MATERIALS LISTS AND HOMEWORK ASSIGNMENTS!

PEYOTE STITCH BOOT CAMP

Back by popular demand! This one-day class will teach you the ins and outs of peyote stitch, one of the most versatile stitches in the beading world. Students will start with odd and even count flat peyote, and work up to tubular peyote and the art of increasing and decreasing. And yes, we will finish by teaching how to surround a Swarovski crystal rivoli with a peyote stitch bezel!

Skill Level: Beginner

Tuition: \$65.00

Instructor: Janet Frances, Barbara Weiss

Time: 10:00am - 4:00pm

Materials Cost: Will depend on bead choice.

Date: Saturday, September 26

PEYOTE STITCH BEADED BEADS

What could be better than making beads out of beads? Round becomes square in this original design by Janet Francis, where peyote stitch worked in the round is shaped and formed into rectangular pillows that are perfect for stringing!

Skill Level: All

Tuition: \$45.00

Instructor: Janet Francis

Time: 12:00pm - 4:00pm

Materials Cost: Will depend on bead choice.

Date: Saturday, October 10

BRICK STITCH MANDALA NECKLACE

Circular brick stitch, made with a variety of sizes and shapes of beads, forms unique round mandalas that make lovely earrings and pendants, or you can turn two coordinating mandalas into a one-of-a-kind necklace.

Skill Level: All

Tuition: \$45.00

Instructor: Janet Frances

Time: 12:00pm - 4:00pm

Materials Cost: Will depend on bead choice.

Date: Saturday, October 17

WIRE WRAPPED EARRINGS

Learn to create the gorgeous "Nicole" wire wrapped earrings by Susan Olivio featured in the Spring 2009 issue of Step By Step Wire Jewelry! Students will learn the art of wire coiling and spiraling, and how to incorporate briolettes into wire work.

Skill Level: All

Tuition: \$25.00

Instructor: Trish Overstreet

Time: 6:00pm - 8:00pm

Materials Cost: Will depend on bead choice.

Date: Thursday, October 22

RIGHT ANGLE WEAVE BEAD CORD

In this class, students will learn the art of tubular right-angle weave, which makes a cord so flexible it can be tied in knots and made to look like strung beads. It also makes a lovely necklace strap for hanging pendants and large beads.

Skill Level: All

Tuition: \$65.00

Instructor: Janet Francis

Time: 10:00am - 4:00pm

Materials Cost: Will depend on bead choice.

Date: Saturday, November 7

BEAD EMBROIDERED PENDANT

Learn the art of bead embroidery while turning a carved moon face cabochon into a pendant. After learning the basic bead embroidery stitch, students will be shown how to incorporate a variety of beads as well as cabochons into their work.

Skill Level: Beginner
Instructor: Barbara Weiss
Materials Cost: Will depend on bead choice.

Tuition: \$65.00
Time: 10:00am - 4:00pm
Date: Saturday, November 14

KIDS BEADED SNOWFLAKE CLASS

Beaded snowflakes on a wire frame make the perfect gift for teachers. Like real snowflakes, each one is unique. Kids will have a great time learning about design and choosing their patterns and beads.

Skill Level: Beginner
Instructor: WEBS Beads Staff

Tuition: \$10.00 per Snowflake
Time: 4:00pm - 5:30pm
Date: December 3 or 17 (choose one)

BEADED VICTORIAN CHRISTMAS ORNAMENT

Bugle and seed beads, and perhaps a few shinier baubles, are woven together to make this stunning ornament, reminiscent of Victorian times. The basic pattern is simple, but you can make it more complex for great variety, or you can give it a more modern look.

Skill Level: All
Instructor: Cindy Harris
Materials Cost: Will depend on bead choice.
Ball provided.

Tuition: \$45.00
Time: 12:00pm - 4:00pm
Date: Saturday, December 12

FREE KNITTING AND CROCHET DROP-INS

If you already know the basics (cast-on, knit, purl, bind-off/chain, sc, hdc, dc) come join us to knit/crochet and ask questions. Learn a new stitch or get a quick refresher. Come once or make Drop-in part of your weekly schedule. Get help or get motivated to start a new project or complete your UFOs. This is a great opportunity to escape from the real world for an hour or two, knit, chat, and be inspired by the creativity of others! Be sure to bring your knitting tool kit with you. Just a gentle reminder: *drop-in sessions are not substitutes for regular classes!* **Yarn for your projects must be purchased at WEBS.** Crochet help is available at all sessions.

Section 1: Instructor: Pixie Benoist Tuesdays, 10:00am - 1:00pm
Section 2: Instructor: Beth Altimari Thursdays, 10:00am - 1:00pm

Section 3: Instructor: Melissa Morgan-Oakes Thursdays, 5:00pm - 8:00pm
Section 4: Instructor: Sara Delaney Fridays, 1:00pm - 4:00pm

PLEASE BRING YOUR TOOL KIT TO ALL DROP-IN SESSIONS, KNITTING AND CROCHET CLASSES.

FREE LOOM DRESSING DEMONSTRATION

If your warping skills are rusty or you've been wanting to see what weaving preparation is really about, come into Webs and see it happen! Barbara Elkins will demonstrate the back to front method of dressing a loom and will also demonstrate how to wind a warp. This demo is free, but **registration is required**. Please call Customer Service at 413-584-2225 or come into the store to reserve your place.

Ages: 16 and older, please.
Instructor: Barbara Elkins

Time: 10:00pm - 1:00pm
Date: Saturday, November 14

SPINNING

INTRODUCTION TO HANDSPINNING* with BARBARA PARRY

Learn to create your own yarn! This intensive weekend workshop is an introduction to hand spinning. We will cover the basics of spinning wheel mechanics, fiber preparation and drafting techniques. The workshop will also provide an overview of the various types of sheep's wool and other fibers available for hand spinners. By the end of the weekend, you will be on your way to spinning your own yarn! If you bring your own wheel, please be sure that it is in **good working condition**.

Skill Level: Beginner
Date and Time: Saturday and Sunday, September 12, 10:00am to 4:00pm and September 13, 10am to 3pm.
Materials Cost: \$50 payable to instructor

Tuition: \$125.00

HONE YOUR HANDSPINNING SKILLS* with BARBARA PARRY

This class is designed for beginners looking for the next step or spinners who want to work on refining technique. We will review the basics and work through exercises for improving consistency and spinning various types of yarn. The class covers spinning woolen and worsted yarns using long and short draw. You will also learn how to adjust your wheel to produce the yarns you wish to make. Participants should be able to work comfortably with their own wheel and be able to spin a continuous yarn.

Skill Level: Advanced Beginner
Materials Cost: \$25 payable to instructor

Tuition: \$55.00
Time: 10:00am - 3:00pm
Date: Saturday, October 31

SPINNING WITH A DROP SPINDLE*

This class is an introduction to spinning with the drop spindle, and will cover drafting techniques, different fiber types and preparations, plying and a bit of the history of the drop spindle. Using a spindle is a very economical way to learn hand spinning for a beginner. They are inexpensive to buy, and also very easy to make. Once you have mastered the spindle you will have learned the steps needed for spinning on the spinning wheel.

Skill Level: Beginner
Instructor: Ashley Flagg
Date: Sunday, October 11

Tuition: \$40.00
Time: 10:00am - 4:00pm
Materials Cost: Will depend on fiber and spindle choice.

BEGINNING WEAVING*

Our six-week beginning weaving class is designed for people who have never woven before, as well as for those who feel the need for a refresher course. Please plan about 4 hours a week for homework in addition to class time. Webs will provide portable 4-shaft floor looms for students to use both at home and in class. Students will complete three projects and will learn the basics of planning projects, appropriate yarns and sources of further information.

Skill Level: Beginner Tuition: \$150.00
Instructor: Scott Norris Time: 6:30pm - 9:30pm
Materials Cost: \$35.00 Date: Wednesday, September 16, 23, 30, October 7, 14, 21

Loom Rental: \$100.00 (Applicable to purchase of class loom.)

Loom Deposit: \$100.00 (Refundable or applicable to purchase of class loom).

POST-BEGINNING WEAVING*

This course is designed for those who have taken the six-week beginners class, a week-end beginning weaving class or one of the week-long weaving classes, and for those who want a little guidance as they explore weaving on the four-harness loom. Students will complete two projects, one in huck lace and one of their own choosing, exploring the use of new (to them) yarns and techniques, including drafting, understanding weave structures, and growing as handweavers. Four-harness looms will be available. Students must be able to wind a warp, dress a loom and read a weaving draft.

Skill Level: Advanced Beginner Tuition: \$100.00
Instructor: Scott Norris Time: 6:30pm - 9:30pm
Materials Cost: Will depend on yarn choice. Date: Wednesday, October 28,
November 4, 11, 18

Loom Rental: \$65.00 (Applicable to purchase of class loom.)

Loom Deposit: \$100.00 (Refundable or applicable to purchase of class loom.)

DESIGN AND WEAVE A TWILL TABLE RUNNER*

In this workshop you will design a table runner that has two or three twills threaded in the warp and then weave with yet another twill treadling. The first day of the workshop will be spent reviewing the steps you must consider in planning this project, drafting your runner on graph paper and winding your warp. If time permits you will begin dressing the loom. You will finish dressing the loom at home and bring it back on day two ready to weave. Day two will be spent weaving your runner while at the same time reviewing on-loom weaving techniques. The day will end with a discussion of finishing techniques.

Skill Level: Must know how to dress a loom. Tuition: \$125.00
Instructor: Carol Birtwistle Time: 9:00am - 4:00pm
Materials Cost: Will depend on yarn choice. Date: Sunday, Oct. 25 and Nov. 1

Loom Rental: \$20.00 (Applicable to purchase of class loom.)

Loom Deposit: \$100.00 (Refundable or applicable to purchase of class loom.)

ADVENTURES IN KNITTING BEGIN HERE!**KNITTING I**

This class was created for those who have never knit before. In this six-session introduction to knitting, first-time knitters will learn a variety of basic techniques: the long-tail cast-on, the knit and purl stitches, and binding off in knit and purl. Other topics covered include yarn weights and corresponding needle sizes, the importance of the ball band, and fixing mistakes. The most important topic covered, however, is gauge...what it is, and how to make a gauge swatch. The Knitting I Handbook, which is included in the tuition, will guide you through the course and serve as a reference during the class and after it as well. In addition, you will receive a skein of yarn and a set of needles to get you started.

Skill Level: Beginner
Section 1: Sunday, October 4, 11, 25, November 1, 8, 22
2:00pm - 4:00pm Erin Holman
Section 2: Monday, October 5, 12, 19, 26, November 2, 9
6:00pm - 8:00pm Beth Altamari
Section 3: Tuesday, October 6, 13, 20, 27, November 3, 10
12:00pm - 2:00pm Beth Altamari
Materials Cost: Will depend on yarn choice. Tuition: \$60.00

KNITTING II**

Have you completed Knitting I or its equivalent? Are you a self-taught knitter who wants to fine-tune your knitting skills so you can move on to more intricate techniques? Are you returning to knitting after a hiatus of a year or more? If the answer to any of the above questions is yes, then Knitting II was made for you! In 6 jam-packed sessions, you will review the basics and then concentrate on fixing mistakes, using circular and double-pointed needles (a must for sock knitting) and shaping fabric with increases and decreases. Knitting tools will be discussed. Gauge, as always, takes center stage. The Knitting II Handbook is included in the tuition as are a skein of yarn, a pair of needles, a unisex scarf pattern and a formula guide for creating a hat from any yarn at any gauge.

Skill Level: Advanced Beginner
Section 1: Thursday, October 29, November 5, 12, 19, December 3, 10
10:00am - 12:00pm Erin Holman
Section 2: Monday, November 16, 23, 30, December 7, 14, 21
6:00pm - 8:00pm Beth Altamari
Section 3: Tuesday, November 17, 24, December 1, 8, 15, 22
12:00am - 2:00pm Beth Altamari
Materials Cost: Will depend on yarn choice. Tuition: \$60.00

A basic Tool Kit should contain small, sharp, pointed scissors, a Knit Check, a retractable tape measure, locking ring markers, tapestry needles, G crochet hook, calculator, pen or pencil and small notebook.

TREATS FOR FEET - KNITTED & CROCHETED

SWEDISH TWINED SOCKS with BETH BROWN-REINSEL**

Students will learn the Swedish technique of tvåändsstickning, or twined knitting, by knitting a small sock, using worsted weight yarn. Twined knitting is worked with two yarns of the same color, twined around each other, and creates a warmer, denser fabric than conventional stranded knitting. The sock is worked circularly on double pointed needles and includes many techniques: three twined knitting cast-ons, reading and working from a chart, the "O" stitch, Chain Path, a traditional motif for the leg, shaping the toe, and working an unusual method for an afterthought heel.

Skill Level: Intermediate. *Must be comfortable with double pointed needles or working with two circulars or Magic Loop. Ability to knit English style is strongly suggested.*

Tuition: \$125.00

Materials Cost: Will depend on yarn choice.

Time: 10:00am - 5:00pm

Date: Saturday, December 5

KNITTED 2-AT-A-TIME SOCKS with MELISSA MORGAN-OAKES

Why two socks at once? Well, why not? Think about it. Two socks started and finished at the same time. They're still portable, still fun, but no "second sock syndrome". For those who don't know about this knitting curse, it's what happens when a knitter completes her first sock and thinks "Oh, no. Now I have to make another one..." Often, she rises from her seat, sticks the finished sock and the yarn for its ne'er-to-be-knit pal in a bag and returns it to stash or an unfinished project bin. Don't let this happen to you!

Skill Level: *Experienced sock knitters only.*

Tuition: \$55.00

Materials Cost: Will depend on yarn choice.

Time: 10:00am - 5:00pm

Required Text: *2-at-a-time Socks* (15% discount) Date: Sunday, September 27

KNITTED TOP-DOWN SOCKS (and MITTENS) FROM MEASUREMENTS**

You can thank the Expert Knitters for this combo. We originally offered mittens and socks from measurements as two separate classes, but the Experts had a better idea and we listened! Now, in this 6-week class, you will complete two of the Program requirements. You will make a pair of mittens and a pair of socks to your own measurements out of any yarn and at your own gauge using a tried and true formula. At the end of the class, you will be able to make mittens and socks for everyone you know and be sure they will fit.

Note: If you are in the Expert Knitter Program and have already taken either the Mitten from Measurements or the Sock from Measurements, but not both, please contact pbenoist@yarn.com.

Skill Level: Intermediate- *some experience with dpns is a must!*

Tuition: \$100.00

Instructor: Beth Altimari

Time: 6:00pm - 8:00pm

Date: Tuesday, September 29, October 6, 13, 27, November 3, 10

Materials Cost: Will depend on yarn choice.

WEAVING

WEAVING WITH PLANTS with PATRICIA MORTON

This class teaches students how to harvest, prepare, and weave using common garden plants as weft materials, as well as how to sew this cloth into a useful, beautiful eyeglass case. Students will bring a sewing machine and a loom pre-warped with cotton, per directions from the instructor. Rigid heddle, two-harness or four-harness table or floor looms can be used. In the morning, students will weave with daffodil stems, iris or daylily leaves provided by the instructor. In the afternoon, students will sew this cloth into an eyeglass case.

Skill Level: Students need to be able to warp a loom and have basic sewing skills.

Materials Cost: \$15.00, payable to the instructor. Tuition: \$100.00

Time: 10:00am - 5:00pm

Date: Saturday, November 21

RIGID HEDDLE FLIP LOOM WEAVING*

Okay, you fiber-addicted non-weavers out there, here's your chance to use up all those odds and ends of yarn in your stash and learn a new fiber art in the process. This is a non-threatening introduction to weaving using a rigid heddle loom that has no treadles to manipulate, no heddles to thread, and doesn't take up a lot of space. This little loom is comfortable, compact, sturdy...and it folds in a jiffy for storage or transport! This feature makes weaving almost as portable as knitting and crochet...you can weave on your lunch break, at the beach, while camping, or take it to a workshop. The Flip can be dressed in a flash and accommodates warps up to 5 or 6 yards long, and up to 25" wide...perfect for weaving scarves, table mats, towels, fabric for bags, and many other items. WEBS was founded to supply weavers with yarns and equipment...come on in, take the class, and help us continue the tradition. Use of a loom is included in the tuition.

Skill Level: Beginner (OK for kids 10 and up)

Tuition: \$120.00

Instructor: Leslie Ann Bestor

Time: 9:00am - 5:00pm

Materials Cost: \$40.00

Date: Sunday, November 1

WEEKEND WEAVING I*

This lively and intensive course is designed as an introduction to the basic techniques of weaving: winding a warp, dressing the loom and weaving a finished piece. Also included will be an exploration of the basic woven structures – plain weave and twills in their many variations, designing and drafting a project and calculating yarn requirements. You will also learn about looms and equipment, yarns, and finishing techniques. Use of a loom is included in the tuition. Please note that the class runs two weekends in a row.

Skill Level: Beginner

Tuition: \$215.00

Instructor: Carol Birtwistle

Time: 9:30am-4:00pm

Materials Cost: \$10.00

Date: Saturday and Sunday, November 7, 8 and 14, 15

**ENJOY OUR YARN, FIBER AND BOOK DISCOUNTS
EVERY DAY!**

CROCHETED SCARF AND MITTENS

An easy pattern and a few simple stitches are all you need to make a great scarf and mitten set. The construction of these mittens makes them easy to customize for almost any hand size, the color possibilities and the speed at which you can finish the squares for the scarf makes this an ideal quick gift idea. When you add matching mittens into the mix you just can't pass it up. In this class, you will learn to join the squares as you complete them. Your choice of yarn and embellishments make the set special. Once you get started, you may find yourself making a set for every day of the week!

Skill Level: Advanced Beginner

Tuition: \$65.00

Instructor: Sara Delaney

Time: 6:00pm - 8:00pm

Materials Cost: Will depend on yarn choice.

Date: Thursday, October 22, 29,
November 5, 12

CROCHETED SHELL- VEST

From Interweave Crochet Spring 2009: Shape delicious (laceweight yarn) into Julia Vaconsin's vest. Single crochet in the back loop makes up the ribbed lower body and treble shells form the upper front and back. This lovely garment will look wonderful under a jacket, worn with a camisole or turtle-neck with jeans, or alone with a dressy skirt or pants.

Skill Level: Intermediate

Tuition: \$65.00

Instructor: Sara Delaney

Time: 6:00pm - 8:00pm

Materials Cost: Will depend on yarn choice.

Date: Wednesday, October 7, 21, 28,
November 4

CROCHETED MITERED SQUARES with MARY BETH TEMPLE

Knitters are not the only ones who can have fun with mitered squares! Crocheted mitered squares are simple to learn with a little help and can be used with any weight yarn and appropriate hook to make anything from scarves to afghans to garments. You will learn how to make the foundation square plus three other mitered square attachments and there will be a discussion of project planning.

Skill Level: Beginner

Tuition: \$80.00

Materials Cost: Will depend on yarn choice.

Time: 2:00pm - 5:00pm

Date: Friday, October 2

"Compared with knitting, crochet is quick to learn - it grows fast. It is also a convenient craft, as it requires only one small hook, so you can carry it around and work on it on trains, boats and planes, or whenever and wherever you have time to spare. Like knitting, crochet is a form of yoga. The repetitive nature of the stitching is soothing, and the fact that you are creating something beautiful is therapeutic, too."

From: *Crochet Workshop: The Complete Course for the Beginner to Intermediate Crocheter* by Emma Seddon and Shaon Brant for Rowan Yarns

PLEASE BRING A LUNCH IF YOU ARE TAKING A FULL-DAY CLASS.

KNITTED TOE-UP SOCKS

Socks are hot and everyone is crazy about all the wonderful new socks yarns, so how about trying sock-knitting from a different direction - toe-up! Knitting socks this way is a real adventure, and very logical as well. If you're not sure you have enough yarn for a pair, and you start at the toe, you can use the yarn you have to knit the foot and heel of each sock, then divide the yarn you have left and work on the leg and cuff of each sock until you run out of yarn, or you can add a stripe of another color and keep on knitting...after all, who's going to see the leg? You can also try on your socks while knitting them to be sure that you are getting the right fit. Provisional cast-on, gusset shaping and turning the heels with short rows are integral parts of knitting toe-up socks. Pattern is provided.

Skill Level: *Must be experienced with dpns!*

Tuition: \$65.00

Instructor: Beth Altimari

Time: 10:00am - 12:00pm

Materials Cost: Will depend on yarn choice.

Date: Wednesday, November 4, 11,
18, December 2

CROCHETED TOE-UP SOCKS

The sock craze has hit hard and there are 100s of beautiful yarns out there to choose from but maybe you don't knit or you do but you suffer from the dreaded "Second Sock Syndrome". Well dread no more! Crocheted socks are quick, fun and easy to master. With a few simple steps and techniques you will finally be able to dive into some of those amazing yarns or start churning your way through your sock yarn stash. This is a very basic pattern that you can alter with specialty stitches to customize future pairs.

Skill Level: Advanced Beginner

Tuition: \$65.00

Instructor: Sara Delaney

Time: 6:00pm - 8:00pm

Materials Cost: Will depend on yarn choice.

Date: Tuesday, November 17, 24,
December 1, 15

KNITTED PLEATED BALLET FLATS

A sweet gift project, these slippers are quick to knit, super comfortable and a great take-along project. And, when knitted in a super-luxurious yarn, they are very special indeed. During this class, you will complete one slipper of the pair and will leave with all the skills you need to complete the second slipper on your own. This project incorporates picking up stitches, simple short-rowing, and a clever pleating technique.

Skill Level: Advanced Beginner

Tuition: \$30.00

Instructor: Tina McElmoyl

Time: 10:00am - 1:30pm

Materials Cost: Will depend on yarn choice.

Date: Sunday, November 1

CROCHETED MARY JANE SLIPPERS

Smart and stylish, these little darlings will have all your friends cooing over your indoor footwear. If you're looking for a quick and easy holiday gift, a little something for yourself or just a great way to use up scraps from your stash, these are the slippers for you! With a relatively small amount of yarn and a free afternoon, you can whip up a great pair of Mary Janes.

Skill Level: Advanced Beginner

Tuition: \$25.00

Instructor: Sara Delaney

Time: 10:00am - 1:00pm

Materials Cost: Will depend on yarn choice.

Date: Saturday, October 10

**BOOKS REQUIRED AND RECOMMENDED FOR CLASSES
ARE DISCOUNTED AT 15%.**

KNIT ONE BELOW SOCKS

Here's your chance to add a new technique to your sock-knitting repertoire and play with color at the same time. Knit One Below socks accommodate the leg and gently hug the foot; the garter construction of the pinwheel heel and toe provides extra cushion and durability. These socks can be worked in 2 solid colors, or one or two self-striping colors, depending on the effect desired. You also have a choice of 4 cuff options.

Skill Level: Experienced sock knitters only.

Tuition: \$70.00

Instructor: Pixie Benoist

Time: 10:00am - 12:00pm, except first class which is 10:00am - 1:00pm

Materials Cost: Will depend on yarn choice.

Date: Saturday, October 3, 10, 31,

Required Text: *Knit One Below* (15% discount)

November 7

EXPERT KNITTER PROGRAM REQUIREMENTS

Please note that these classes are open to all knitters who have completed Knitting I and II or the equivalent. Certain of these classes have other prerequisites which will be indicated in the class description.

FIRST CARDIGAN**

This basic cardigan class should really be called "Basic Finishing" because that is our main goal - not just to knit the pieces but to learn the correct way to put those pieces together. You will learn the three types of invisible seaming: vertical to vertical, horizontal to horizontal and vertical to horizontal. Additionally, you will learn how to convert the stair step bind-off to the sloped bind-off, how to pick up stitches for the neck and front bands, how to space your buttons and make a basic buttonhole, and other useful techniques.

Note: *This sweater must be made for the person knitting it.*

Skill Level: Intermediate

Tuition: \$100.00

Instructor: Pixie Benoist

Time: 3:00pm - 5:00pm

Date: Wednesday, October 7, 28, November 4, 11, December 2, 16

Materials Cost: Will depend on yarn choice.

STITCHES II: TERRIFIC TEXTURES**

In knitting, it's not all about color. Have you ever admired a sweater with Aran or Gansey patterning? How about a breathtaking lace shawl? These beautiful designs are created with textural techniques that look complicated but are easy to learn...after all, it's only knit and purl! In this four workshop class, you will follow the Stitches II Handbook (included in the tuition) which will lead you through chart reading and symbolcraft as well as chapters on Knit and Purl stitch patterns, Cables, Bobbles and Lace, and Twist stitch designs. There is also a chapter called "Just For Fun" if you are up to the challenge!

Skill Level: Intermediate

Tuition: \$100.00

Instructor: Leslie Ann Bestor

Time: 1:00pm - 4:00pm

Date: Sunday, September 27, October 25, November 22, December 13

Materials Cost: Will depend on yarn choice.

KUMIHIMO

KUMIHIMO ON A DISC*

The traditional Japanese method of making exquisite braided cords uses a maru dai or braiding stand. In this workshop, we will learn to make braided cords on a kumihimo disc, a simple hand-held device. We will explore how color and texture influence the appearance of braids and progress from 8-strand braids to 16-strand braids. Students will learn how to make round braids and if time permits, we will also explore flat braids. There will be many examples to study as well.

Skill Level: Beginner

Tuition: \$35.00

Instructor: Barbara Elkins

Time: 10:00am - 1:00pm

Materials Cost: Yarn is provided.

Date: Saturday, December 5

Required Disc: \$12.00

CROCHET

CROCHET I*

Today's crochet is not about Kleenex box covers and granny squares. With all the wonderful and exciting new yarns and the fabulous new books and patterns, crochet has something to offer to everyone...even you knitters, spinners, and weavers out there! Not only is crochet fun to learn and faster than knitting, it is very hot in the fashion world right now. With four basic stitches, you can make an infinite variety of projects in a short period of time. Crochet is the perfect choice for that last-minute baby or holiday gift! In this class, you will learn not only the basic crochet stitches and edgings, but you will also learn about gauge, yarn weights and correlating hooks, crochet tools, reading basic crochet directions, and the wealth of information available on yarn labels. Crochet is invaluable as an embellishment for knitted or woven projects, so come and join us to see what crochet can do for you! A Crochet I Handbook is included in the tuition.

Skill Level: Beginner

Tuition: \$60.00

Instructor: Sara Delaney

Time: 6:00pm - 8:00pm

Materials Cost: Approx. \$25.00

Date: Tuesday, October 6, 13, 20, 27, November 3, 10

INTRO TO BEAD CROCHET, CIRCULAR CROCHET, FINISHING & BEYOND*

Learn the fundamentals of bead crochet in this two-day workshop. You will begin with a Chain-Stitch necklace, a simple project that looks intricate and is a great way to use left-over or small quantities of beads. After this, you will focus solely on circular crochet, covering the technique from start to finish. You will learn different ways of ending your projects, incorporating different design elements, and tips and tricks of the trade.

Skill Level: Beginner

Tuition: \$150.00

Instructor: Bert and Dana Freed

Time: 10:00am - 5:00pm

Materials Cost: Will depend on bead choice.

Date: Friday and Saturday, November 20, 21

KNIT DIFFERENT*

Are you ready to stretch your knitting skills vocabulary? Is your interest piqued by continental knitting? Norwegian purling? Combined knitting? Portuguese knitting? (Are you pretty sure these knitting styles are only the tip of the iceberg?) In this workshop, we'll discuss, learn the basics of, and experiment with these and other knitting styles and techniques. At the afternoon's end, you'll have a new stash of skills to bring to your knitting repertoire. And with practice, you might discover that some of these methods are faster, easier, and even more comfortable on your hands and joints than the ones you already know. If you're comfortable with basic knitting and purling but want even more options to contemplate, this afternoon is for you!

Skill Level: You must know how to knit. This is not a "learn to knit" class.

Instructor: Erin Holman

Tuition: \$35.00

Time: 1:00pm - 5:00pm

Date: Saturday, November 14

THE FASTEST SWEATER EVER

This sweater-jacket was designed especially for Cascade Yarn's Magnum, a yummy 100% wool that comes in many luscious colors and knits at 1.5 to 2 stitches per inch - hence, the fast part of this sweater. It is knit in stockinette and garter stitch and has a zippered front, set-in sleeves and a stand-up collar. You will learn basic seaming and how to insert a zipper into a knitted garment as part of this class.

Skill Level: Advanced Beginner

Tuition: \$80.00

Instructor: Marina Shumway

Time: 6:00pm - 8:00pm

Date: Wednesday, October 14, 28, November 11, December 2

Materials Cost: Will depend on yarn choice.

SO INCLINED, THE BAG with MARY BETH TEMPLE

So Inclined is a popular sweater pattern which is easily customizable, but many knitters are cautious about modifying patterns. In this class, we will practice techniques needed to complete the sweater by applying them to a purse. After all, a purse is much more fun to take home than a swatch!

Skill Level: Advanced Beginner

Tuition: \$80.00

Date: Friday, October 2

Time: 10:00am - 1:00pm

Materials Cost: Will depend on yarn choice.

FEBRUARY LADY SWEATER

This sweater was designed by Pamela Wynne and is based on Elizabeth Zimmermann's February Baby Sweater. It is knit from the top down based on your own measurements and is flattering on a wide range of sizes. The original pattern is knit flat, but in this class you will knit part of the sweater flat and then join it in the round to make the lace section easier. Skills covered include: converting a flat pattern to knitting in the round, knitting in the round, knitting lace, steeking (cutting your knitting), and buttonholes

Skill Level: Advanced

Tuition: \$70.00

Instructor: Annie Foley

Materials Cost: Will depend on yarn choice.

Time: First class only, 10:00am - 1:00pm, all others 10:00am - 12:00pm

Date: Sunday, October 4, 11, 18, 25, November 15, December 6

MATERIALS LISTS ARE AVAILABLE ONLINE.
VISIT WWW.YARN.COM AND CLICK ON CLASSES.

TOP-DOWN RAGLAN SWEATER FROM MEASUREMENTS**

Imagine this: no more dependence on patterns, no more endless purling, no more poor fit, and most importantly, no more sewing seams!! The top-down raglan you knit will be your own design and made to your own measurements...there is no pattern, only a formula to plug your numbers into. This style of sweater is not only fun to make and very comfortable, but it will also reflect your own unique sense of style. Please note that this sweater must be made for the person knitting it and the knitter must have a real sense of adventure! **Note:** *This should not be your first sweater.*

Skill Level: Advanced

Tuition: \$70.00

Instructor: Erin Holman

Time: 6:00pm - 8:00pm; 1st class 6:00pm - 9:00pm

Date: Monday, October 19, 26, November 23, 30

Materials Cost: Will depend on yarn choice.

Required Text: *Knitting from the Top Down* by Barbara Walker (15% discount)

FEARLESS FINISHING**

If you have knitted a sweater or two, but still don't feel in control of the finishing process, this class is for you. Working on a mini-sweater and swatches, you will review basic invisible seaming and then move on to seaming ribbing, garter stitch, and seed stitch. You will learn to pick up stitches flawlessly and to alter stair-stepped shoulder directions to short rows using the 3-needle bind-off. You will knit one sleeve from the cuff up and alter the directions to knit the other top down. You will learn to make and space buttonholes. Come join us and conquer those finishing phobias!

Prerequisite: *First Pullover or First Cardigan. Some experience with invisible seaming, picking up stitches, etc. is a must!*

Skill Level: Advanced Intermediate

Tuition: \$100.00

Instructor: Leslie Ann Bestor

Time: 1:00pm - 4:00pm

Date: Saturday, October 3, 10, 31, November 21

Required Text: *Seven Things that can "Make or Break" a Sweater* by Margaret Fisher

Materials Cost: Will depend on yarn choice.

AN INTRODUCTION TO FIBER THEORY with CLARA PARKES**

All knitterly creation stems from one simple element: yarn. It is the baker's flour, the jeweler's gold, the gardener's soil. Yarn is creation, consolation and chaos all spun together into one perfect ball. It's a simple concept, twisting fibers together into a continuous thread of yarn. But the variety of fibers, blends, and spins is truly infinite. So is our relationship with yarn. We love it, we covet it, we are knocked senseless by it, yet sometimes we are baffled, thwarted, and betrayed by it." This workshop will lead you to a "much better understanding of yarn, how it's made, who makes it, how it gets to you, and what it longs to become in your hands. The next time you pick up a skein and someone asks, 'what are you going to do with it?', you'll be able to respond with confidence."

Skill Level: Everyone

Tuition: \$125.00

Time: 10:00am - 5:00pm

Date: Saturday, November 7

Required Text: *The Knitter's Book of Yarn* by Clara Parkes (15% discount)

AN INTRODUCTION TO COLOR THEORY** - Crazy About Color

This all-day intensive workshop will cover all the basics. Any student of art, fiber, or otherwise, needs to have a solid introduction to the Wonderful, Magical World of COLOR! The class design consists of short lectures with boarded illustrations followed by class exercises designed to involve the students personally and to help them absorb the information more fully. Included topics are the history of color, basic terms, the color wheel (you'll make your own), advanced color terminology, optical illusion, harmony and disharmony, color schemes, choosing colors for yourself, and much, much more.

Skill Level: Everyone Tuition: \$55.00 Color Kit: \$20.00
Instructor: Lisa Abend Time: 10:00am - 5:00pm Date: Sunday, October 18

NORWEGIAN MITTENS** with BETH BROWN-REINSEL

You will learn Norwegian mitten construction by knitting a mitten in two colors, circularly on double-pointed needles. Techniques to be covered include the striped, ribbed cuff, the Norwegian thumb gusset, seam stitches, different patterning for the front and palm, and the pointed tip shaping at the end of the mitten. Designing will be discussed as well as several options for thumb construction.

Skill Level: *Must be proficient with dpns.* Tuition: \$125.00
Time: 10:00am - 5:00pm Date: Sunday, December 6
Materials Cost: Will depend on yarn choice.

MORE GREAT FALL KNITTING ADVENTURES

BEAD UP YOUR KNITTING with JUDITH DURANT*

This workshop will showcase the techniques in Judith's new book, *Knit One, Bead Too*. You will make a small sampler bag that uses five different methods for knitting with beads. Three methods use beads strung on the knitting yarn, one uses beads strung on a separate strand of yarn, and one adds beads individually with a crochet hook. Once learned, you can bring these techniques into all of your knitting.

Skill Level: Intermediate Tuition: \$75.00
Date: Saturday, September 26 Time: 10:00am - 3:00pm
Bead Kit: \$10.00, available the day of class Optional Text: *Knit One, Bead Too*

PLUG-AND-PLAY SHAWL DESIGN STARTER CLASS with AMY SINGER

In this class, Amy will give you a simple plug-and-play manual that will let you turn sock yarn, or any other fingering-weight yarn, into something gorgeous to wrap around your shoulders. Triangles and rectangular wrap options are offered, and the lace patterns are guaranteed easy-but-beautiful. The class provides the basis for designing your own lace shawls. The notes are comprehensive and you'll do most of the design work after the class is over. **This class includes lunch with Amy.**

Skill Level: Intermediate Tuition: \$75.00
Materials Cost: Will depend on yarn choice. Time: 10:00am - 1:00pm
Date: Friday, September 25

LUNCH WITH AMY, included with the above class.

Time: 1:00pm **Note:** Vegetarian options will be available.

FELTED YUMMY LUNCH BAG

This lunch bag was designed with the environment in mind - it is an easy knit and the perfect solution to unworkable lunch bags that are hard to clean and way too small for a complete lunch and full-sized drink. Naturally insulated and water resistant, this lunch bag is the ideal use-it-again, fully washable alternative. It is great to take to work, summer camp, school or a spontaneous picnic. A metal ring lets you hang up the bag when you are not carrying it. A discussion of the felting process is part of this class.

Skill Level: Intermediate Tuition: \$35.00
Instructor: Tina McElmoyl Date: Monday, November 2, 16
Pattern: \$8.30 Time: 6:00pm - 8:00pm
Materials Cost: Will depend on yarn choice.

COLOR BLOCK CARDIGAN

Do you have a lot of variegated yarn? Are you tired of the way it stripes no matter what you make? Learn the Intarsia technique in this pattern by working blocks side-by-side, each from a different skein, as you work across the sweater pieces. The blocks shade individually as you go until you decide when to change skeins or colors. No more stripes! Shading varies with the length and color of dye bands in your yarn. The sweater is a simple modified drop shoulder style made in pieces and sewn together. Techniques include basic seaming, intarsia, modified drop shoulder construction, color placement, picking up stitches and neck edging.

Skill Level: Intermediate Tuition: \$100.00
Instructor: Beth Altimari Date: Friday, October 9, 16, November 6, 13, December 4, 11
Materials Cost: Will depend on yarn choice. Time: 10:00am - 12:00pm

VOGUE KNITTING COCOON SHRUG with ANNIE MODESITT

Each student will create a swatch based on the Fall Vogue Knitting 2005 cover sweater (designed by Annie) and utilize all the techniques used in creating the VK sweater. In this class, students will use their measurements to determine the correct size of a cocoon sweater and perfect sleeve placement. After finishing the swatches, you will start your own sweater and the class will work on issues as they arise. You will not finish the entire sweater in class.

Skill Level: Advanced Intermediate Tuition: \$125.00
Materials Cost: Will depend on yarn choice. Date: Monday, October 19
Time: 10:00am - 4:00pm

CABLE MANIA with ANNIE MODESITT

Cables are a mainstay of knitting, but the technique for knitting them without a cable needle has eluded many expert knitters. Overcome your fear of cabling and at the same time learn a technique that is faster and easier than the standard technique which uses an extra needle to twist the yarn. Even if you're a beginning knitter, you can cable like an Irish Fisherman (or woman). Come prepared to knit.

Skill Level: Advanced Intermediate Tuition: \$75.00
Materials Cost: Will depend on yarn choice. Date: Tuesday, October 20
Time: 1:00pm - 4:00pm